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EUGENE WEEKLY

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Doughy Delicacies

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Page 10



Photo by Eve Weston

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OJISAN'S RAMEN'S CHICKEN KATSU
Photo by Kat Tabor

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Letters

Easter Eggs Out of the Question?

If egg prices are putting a damper on your family's backyard Easter egg hunt this year, here's a fun alternative: Dress your kiddos in their Easter Sunday best and hiking boots and hit the Ridgeline Trail for your family's own dog poop bag hunt.

Lucky children who are at the trailhead on Spring Boulevard first will hit an immediate jackpot of three to five treasures. Then, once on the trail, keen-eyed youngsters can test their eye-spy skills looking in the branches or flung among the trilliums and ferns for the green bags. Brown and black bags are under dead leaves or near the bases of trees.

By the time your family reaches Dillard Road trailhead, your kiddos will, depending on how much you give them for each bag, have enough money for their own dozen or so eggs. Organic and free-range at that. And they will be helping their fellow citizens who conveniently "forget" to pick up their bags.

Chuck Kalnbach
Eugene

No One Wins in Police Shootings

It was appropriate for Camilla Mortensen to commemorate the death of Brian Babb (EW, 3/27). This killing, like that of Ryan Salisbury, illustrated for the Eugene community the dangers inherent in encounters between armed, mentally ill individuals and the police. Then-EPD Chief Pete Kerns declared both shootings as being "within policy." *The Register Guard* editorial at the time likened this to the doctor saying, "The operation was a success, though the patient died." The city responded with citizen initiatives establishing the independent police auditor and Civilian Review Board.

It also had an effect on the Eugene Police Department. And it is here that I think *Eugene Weekly* has dropped the ball as journalists. Reading Mortensen's story, you would never know of the record the EPD has run up in recent years of taking individuals, mentally ill and armed, sometimes quite aggressive, into custody without using deadly force. This means officers put themselves in deadly danger so that the suspect's life is kept safe. Is this newsworthy?

What is especially concerning is Mortensen's journalistic decision to include the quote from Babb's family member about the death of Charles Landeros. Landeros died after attempting to murder police officers. At the time the *Weekly* ran stories describing the killing as murder by police. No apology was ever printed after the investigation showed what happened. We must be vigilant against police violence, based on reality, not prejudice.

Jack Radey
Eugene

EDITOR'S NOTE: The reference in the Babb story to Landeros was that Babb "also points to the 2019 shooting deaths of Charlie Landeros and Eliborio Rodrigues by Eugene police," in reference to statistics that Black and Latino people are more likely to be shot by police. Eugene Weekly has referred to Landeros as being killed by police.

Support Art Education

Art education should be a place where creativity is encouraged, not crushed. Yet across our local institutions, emerging artists are being met with outdated systems, retaliatory practices and educators more focused on control than cultivating talent.

We are witnessing a growing divide between faculty comfort and student growth. Too often, students who challenge norms or ask for accountability are labeled as disruptive — shut out of opportunities, overlooked or dismissed altogether. This quiet silencing is happening in critique spaces, studio classes and even hiring decisions tied to student jobs.

The problem isn't just individual, it's systemic. When leadership chooses silence

Behavioral Health care is our healthcare.

1 in 5 adults in Lane County need more support.



THIS MODERN WORLD

by TOM TOMORROW

AMERICA FACES AN UNSPECIFIED BUT DIRE NATIONAL EMERGENCY! WE'RE ALL GOING TO HAVE TO TIGHTEN OUR BELTS--AND SACRIFICE FOR THE COMMON GOOD!

WAIT--WAS THERE A WAR? A TERRORIST ATTACK?

I'M SO CONFUSED!

THE PRESIDENT GIVES A ROUSING SPEECH!

OTHER COUNTRIES ARE LAUGHING AT US! SO I HAD CHAT GPT MAKE UP SOME RANDOM TARIFFS WHICH ARE NOW OUR OFFICIAL POLICY!

IT'S LIBERATION FROM REALITY DAY!

HIS KEEN MIND IS FOCUSED LIKE A LASER!

"IT'S SUCH AN OLD-FASHIONED TERM BUT A BEAUTIFUL TERM--GROCERIES! IT SORT OF SAYS A BAG WITH DIFFERENT THINGS IN IT!"

MUST...KEEP...SMILING...

*YEP, ACTUAL QUOTE!

HIS UNILATERAL ORDER EVEN SPECIFIES TARIFFS FOR TWO ISLANDS OCCUPIED BY PENGUINS!

DAMMIT! SO MUCH FOR TAKING ADVANTAGE OF THE AMERICANS, AS WE HAVE BEEN DOING WITH SUCH RUTHLESS CUNNING!

WE SHOULD HAVE KNOWN BETTER THAN TO TRY TO OUTWIT A MASTER DEAL-MAKER LIKE DONALD TRUMP!

ADMINISTRATION OFFICIALS EXPLAIN THE WISDOM OF THE NEW POLICY!

LOOK, THERE MIGHT BE A LITTLE SHORT TERM PAIN--BUT THE PRESIDENT KNOWS WHAT HE IS DOING! HE IS AN EXPERIENCED BUSINESSMAN!

GUARDS! RENDEZVOUS THIS MAN--FOR WRONGTHINK!

HE--HE DROVE MULTIPLE CASINOS INTO BANKRUPTCY!

STRANGELY, WALL STREET HAS NOT RESPONDED WELL TO THE NEWS.

WAIT! HE IS DOING THE THING HE REPEATEDLY PROMISED TO DO!!

I CERTAINLY DID NOT ANTICIPATE THIS WHEN I VOTED FOR HIM!

I JUST WANTED TO USE THE "R" SLUR WITHOUT GETTING CANCELED!

NEXT WELL, MY WORK HERE IS DONE! TIME TO PLAY GOLF!

AFTER I CONSULT ON NATIONAL SECURITY WITH LAURA LOOMER!

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OPINION

over support, when gatekeeping replaces mentorship, and when diversity of thought is viewed as conflict, we all lose.

Our current art educators must do better. The next generation of artists deserves bold mentorship, not bureaucratic censorship. It's time to rebuild a culture that centers creativity, care, and integrity.

Ash Crane
Eugene

Supporting Judy Newman

I am happy to support Judy Newman for re-election to the Eugene 4J school board. She has done a great job on the

Board. We need her, especially to help us through these changing times with a new superintendent starting at the school district, and the federal attacks on public schools and equity.

My children attended 4J schools, and I've volunteered for decades for children and education.

For the past 12 years, I've served on the Lane Education Service District School Board. I know what it takes to be a good school board member: first, be dedicated to the mission — above all else, helping every child succeed. Understand that equity means every child is welcome, and it is our responsibility to give them all a fair shot.

Second, put aside your own ego: learn and show respect for all, don't micro-manage.

Third, listen to the whole community, not just the people you agree with.

And last, always be transparent, have ethics and integrity in all you do.

This describes Newman perfectly. In addition, she has 45 years of experience in education and is a state leader in early childhood and special education. This is a clear decision. Vote for Newman for Eugene 4J School Board.

Linda Hamilton
Eugene



Illustration by
Jade Wilkerson


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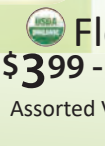
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EVs and Fees

Time to take the road user fee to the next level

Since I joined the Legislature in 2013 I have been proud to serve as a member of the Road User Task Force, which is charged with finding alternatives to the gas tax as a means to fund Oregon's future transportation needs. The gas tax is a declining revenue source, due to inflation, more efficient internal combustion engine cars and the increasing number of electric vehicles utilizing our roadways.

This issue was identified almost a quarter of a century ago when the task force was first founded in 2001. While we have learned much during that time, neither the Legislature nor the Oregon Department of Transportation has moved at the speed necessary to maximize the value of the work that has been accomplished.

OREGO, a pilot program to test and refine the lessons learned, was initiated 10 years ago in 2015 with a small cadre of volunteers who agreed to pay for their

use of the roadway on a per-mile basis rather than through the gas tax. The aforementioned changes in EV adoption and fuel efficiency for other vehicles have widened the disparity on how much each driver pays for the same miles driven on Oregon's roads.

ODOT has repeatedly noted that we are falling further and further behind in the revenue needed to maintain our critical transportation infrastructure. Currently, ODOT says it would take an additional \$1.8 billion a year to meet the backlog of maintenance, repair and completion of identified projects. We can no longer afford to wait as that deficit continues to grow and our roads and bridges continue to deteriorate.

Through the OReGO program we have found the answers to multiple issues and concerns, including addressing early concerns about privacy by identifying multiple ways drivers can use to report

their miles. Technology has also advanced significantly, easing the way to make the process as cost-effective as possible.

There has been bipartisan support for taking the next crucial steps to advance innovative approaches to transportation funding. Sen. Bruce Starr, a Republican, was a founding member of the Road User Task Force back in 2001 and has returned to the Senate this year. Working across the aisle we can find real solutions as transportation infrastructure has always been an issue both Democrats and Republicans agree is critical to our economy.

We can take that next step by requiring all EV registrations pay for their fair share of transportation through a road user charge. This would jumpstart adoption by adding between 70,000 and 100,000 vehicles to the program and inciting more private investment in the technologies and processes to make the program increasingly cost-effective.

We have had the vision for a long time. Now it is time to transform that vision into action. It is time to begin restoring fairness for all users. The Joint Committee on Transportation will soon present a transportation package to the public and the Legislature for consideration. Moving



a Road User Charge to the next level must be a part of that package if we are to maintain our leadership in advancing innovative ways to address our growing transportation infrastructure needs.

Rep. John Lively is a Democrat representing District 7 — Springfield — in the Oregon Legislature.



TOO BLACK

The media lacks dark-skinned people

I am constantly reminded and put in my place each time I open a *Eugene Weekly*, university newspaper, or multiple store circulars and local advertisements that arrive at my door that have not one single image of a Black person.

I'm not talking about the light-skinned Blacks and near-white Mexicans/Chicanos usually featured on the covers or in the entertainment section. I'm talking about the real black dark skinned Blacks and MexiChans. Los Morenos, the Blaxicans. It must be so awesome to never even notice, because it just keeps on happening.

In America, if someone says, "You're Being too White" or "You're being too Black," we know exactly what is being inferred. But here's the thing... only in America would you hear such a fked up absurd and ignorant statement. Nowhere else in the world. Let's start there. Wait... stop... ponder that... continue.

Our proclivity to take measurements in terms of black and white and us and them and bourgeois colonial baselines is astonishing. The Irish are alcoholics, the Italians are scary and loud, the Mexicans don't speak English, the Jews always cryin', the Blondes, the Blacks just lazy criminals on welfare (way more whites on welfare, always has been), women will never be equal to men or president, George Washington freed the slaves, the Natives got soothed, Europeans are not descendants of the Neanderthals until science confirmed that whites have more Neanderthal DNA than Blacks and then they took that back and re-classified Blacks.

Tarzan and Jane are descendants of Dick and Jane, R-word, P-word, N-word, C-word, B-word, F-word, N-word again. Dark black-skinned people are unprofitable and don't sell products except sports or exotic or foreign brands.

The problem with not seeing dark-skinned people in the media is that it

amplifies, in each issue, what dark skinned people are subjected to daily, world-wide. Insignificance. Sooo dark and black that they become invisible at the supermarket except to security, always security. Feared, targeted, rejected, dismissed, scrutinized, suspicious, watched. Felon, stared at with fixed eyes, uncomfortable to be around, the only one in the room, must dress better than their white peers, learn to keep your chin off your chest and never ever draw attention to yourself, never complain out loud, endure the injustice, hyper aware of the single white female walking in his direction and use Visine in that eye on the back of your head. Lastly, the M Affect.

The problems with being too white or too Black are obvious (Ahh — see, you know what I mean).

That captivating Super Bowl 2025 half-time performance headlined by Kendrick Lamar has literally revolutionized and energized the entire world, and an entire generation of Black and white youth are echoing "They're not like us." Sadly, most whites are unaware of this significant cultural shift that is happening in their lifetime right underneath their noses right now. Right now. I hate that for them.

Here's the real problem: Most white American children are not and will never be bilingual. Every child of color is bilingual and some are trilingual as they master the reading and speaking of the invasive omnipotent social language of white culture, aging rapidly into a discerning awareness of the value of, and the generational identity of their own. They come to acknowledge too swiftly that not seeing the images of their purple black Nne Nne, Abuela negra, Bba

Kekere, Tio oscuro, Primo negro or old lady Johnson next door means something, because it keeps happening.

What region the wine grapes were harvested is fantastic cultured information that the whole world enjoys. Even dark-skinned people. The phenomenon, the drink known as Jamaican sorrel, made from hibiscus flowers, will send your taste buds to heaven. If you know you know. I'm certain there is a Jamaican here in Lane County that could hook you up. Mexican food. Ha! If you have never been invited, then you really don't know. Then we are back to the point.

Nowadays, again, the white children are standing shoulders with their brown- and black-skinned peers, despite messaging from home and the media and despite our grown ass selves making everything about us. The Abercrombie & Fitch days have perished. Youth are learning truths first person, in their high tech worlds, despite what they *don't* see in their local newspaper.

P.S. That new *Snow White* movie sucks. We didn't need it or the Mermaid, Disney. Keep that.

*Thaddeus Stevens, Sojourner Truth, Marcus Garvey, James Baldwin, Zora Neale Hurston, Harriet Tubman, Kendrick Lamar, Octavia Butler, Donald Goines, Ruby Bridges, Malcolm X, Madame C.J. Walker, George Jackson, Richard Wright, Esther Lee "Baby Esther" Jones, Tulsa Race Massacre, Harlem Renaissance, LaBelle, Berry Gordy and those The Supremes.

Eden Omari is an author, actor and retired school teacher. He has resided in Eugene on and off for 15 years.

NEWS

Drawdown

COUGAR DAM HYDROPOWER PROJECT AND FISH LADDER. Photo by Eve Weston

New dam operational practices could help save salmon in the Willamette Valley

BY EVE WESTON

Dam operations are significantly impairing the survival of threatened fish species in the Willamette River Valley, according to a study by the National Marine Fisheries Service (NOAA Fisheries). The biological opinion, released

on Dec. 26, 2024, found that Willamette Steelhead and Chinook salmon remain threatened across the Willamette River Valley.

A biological opinion is a document meant to determine whether federal actions like dam operations are likely to endanger the existence of a protected species or adversely affect a critical habitat. These documents also provide a reasonable and prudent alternative (RPA) if operations are found to jeopardize these species and habitats. To increase the odds of fish survival over time, the NOAA Fisheries is expediting studies and recommending structural improvements to Willamette River Valley dams.

Jennifer Fairbrother of the Native Fish Society, a nonprofit dedicated to the conservation and protection of wild fish, says drastically lowering water levels is essential to ensure the survival of threatened fish. “When you draw down those reservoirs and they turn back into river channels, you don’t have to contend with a lot of those other issues that the fish deal with when the reservoirs are full,” Fairbrother says.

The biological opinion came almost four years after a federal judge ordered the U.S. Army Corps of Engineers to conduct deep drawdowns in Willamette Valley reservoirs to improve juvenile fish passage and protect crucial spawning habitats that increase salmon populations.

Environmental advocates hope that drawdowns, structural improvements and decreased hydropower operations will help save these threatened fish from extinction in the Willamette River Valley. A drawdown significantly lowers water levels in reservoirs to allow easier passage of juvenile native fish through dam infrastructures.

In most cases, when reservoir levels are high, there are only two viable options for young fish to pass through dams without human assistance — over the spillway or through the turbines. Neither is ideal: Reservoirs are not typically full enough to allow for fish to swim over the top of a dam and fish mortality through power turbines is high. Several Willamette Valley dams have structures that are intended to allow for fish passage, but many of them require human intervention.

There is a third means of passage through holes known as regulating outlets, in the dam located deep under the water line that do not serve a hydroelectric purpose. Juvenile fish are unable to pass through these outlets during high water levels due to pressure and an inability to dive and locate them.

While some are authorized by Congress for hydropower, recreation and water supply, the primary function of Willamette Valley reservoirs is flood control — not to generate power or provide drinking water. “You actually maximize that flood control purpose when the reservoirs are lower,” Fairbrother says.

The biological opinion addresses 13 dams within the Willamette River Valley,

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home to the Willamette River, the McKenzie River, the Santiam River and Fall Creek, a major tributary of the Willamette River. Deep drawdowns will affect three major dams: Green Peter Dam on the Middle Santiam River, Lookout Point Dam on the Middle Fork Willamette River and Fall Creek Dam. Moderate drawdowns will affect Hills Creek Dam on the Middle Fork Willamette River, Foster Dam on the South Santiam River and Cougar Dam on the South Fork Mckenzie River.

Along with drawdowns, several structural improvements will be made to Willamette dams. They include two methods: volitional and non-volitional fish passage. Volitional means fish can pass through a dam unassisted by human intervention, and non-volitional means fish require human assistance to pass. At Lookout Point Dam, a new juvenile downstream passage structure called a “floating surface collector” is projected to be operational by 2038. This structure will trap fish to be hauled by trucks downstream.

At Cougar Dam, an “extended chute” will be built by 2030 intended to ease the passage of juvenile fish through the earlier mentioned deep holes in the dam. Cougar Dam will also see a modification made to an existing water diversion tunnel, allowing fish to pass through without mortality. This tunnel will be operational during both drawdowns and normal water levels. However, it is expected to be used more during drawdowns when fish are more likely to encounter it. This modification is contingent on congressional authorization, which the Army Corps expects by around 2033.

At Green Peter Dam, a new upstream adult facility is to be constructed at the base of the dam by 2030. This facility will be designed to trap adult fish returning to their spawning grounds at the base of the dam and haul them upstream to continue their journey. Several other dams in the Willamette Valley will see similar structural improvements along with the scheduled drawdowns.

Fairbrother says the Native Fish Society and other environmental groups advocate for deep drawdowns over trap-and-haul passage methods because fish just don’t like interacting with human technology. “It’s just kind of a cascade of trying to get a wild animal to work within this technological solution. It just has not been shown to be effective,” Fairbrother says.

The Detroit Reservoir and dam on the North Santiam River was also scheduled to conduct drawdowns in fall of 2025. However, a press release from the Army Corps states that drawdowns at the Detroit Reservoir will not occur until the Corps can gather public input and complete a supplemental environmental impact statement. The Army Corps projects this impact statement to be completed by early 2026. Once it is completed, a decision will be made whether or not to conduct drawdowns in the reservoir. The delay is largely due to concerns over water quality as Salem and Stayton both use water downstream of Detroit Dam as drinking water.

Drawdowns may increase the amount of suspended sediment moving downstream known as turbidity, which can harm water quality. During the 2024 deep drawdown of

Green Peter Reservoir, increased turbidity put significant stress on water treatment facilities in Lebanon, Sweet Home and Albany. This resulted in the Army Corps halting the drawdown ahead of schedule.

Fairbrother says this increase in turbidity is likely temporary and will subside as the rivers re-establish their channels. “I do expect us to see increased turbidity from drawdowns, you know, in the coming years from baseline levels. But again, I’m hopeful that those will continue to decrease in this level of severity,” Fairbrother says.

According to a scenario modeled by the Army Corps, Willamette Valley dams may no longer be able to adequately generate hydropower during drawdowns. Annual hydropower generation in the Army Corps’ Willamette Valley System could decrease from an average of 171 megawatts (aMW) to 93 aMW, which is a 45.6 percent reduction in power produced by the Willamette Valley System.

Advocates say that despite this, operating costs of the Willamette River Valley hydropower projects far exceed revenue generated. “This is a place where hydropower does not make sense and is outrageously expensive,” says Kathleen George, a tribal councilwoman from the Confederated Tribes of the Grand Ronde.

A 2022 Environmental Impact Statement by the Army Corps projects that hydropower at Willamette River Valley dams will operate at a net loss of anywhere between \$639 to \$939 million over the next 30 years. “If drawdowns are a viable solution, why don’t we invest in those and not go down this road of spending billions of dollars on something that we’re really uncertain is going to actually be able to do what we need it to do,” Fairbrother says.

In an email to *Eugene Weekly*, the Army Corps of Engineers wrote that hydropower projects have some environmental benefits — even if it’s hard for fish to pass through the turbines. Jeffery Henon, deputy chief of the Army Corps of Engineers public affairs office, writes, “Hydropower generation reduces the amount of total dissolved gas (TDG) downstream of the dams.”

TDG is the concentration of gasses like oxygen, nitrogen and carbon dioxide that dissolve in water. High concentrations of TDG is harmful to fish, causing gas bubble disease, where excess amounts of gas bubbles form in their bodies, and can cause injury and death.

In addition to the recently released biological opinion, former President Joe Biden signed the Water Resources Development Act (WRDA) of 2024 into law on Jan. 4. The act covers a wide range of hydropower projects, and mandates the Army Corps to evaluate an alternative that ceases hydropower production in the Willamette River Valley.

As salmon populations continue to decline, advocates say they are hopeful that the NOAA and the Army Corps of Engineers will act in a way that increases the ability for threatened species to survive in the Willamette River Valley. Advocates hope the Corps will ultimately cease hydropower operations and continue with drawdowns to secure a future for the threatened salmon. “We now, for a short period of time, still have the choice to save Willamette salmon,” George says.

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Bricks \$ Mortar BY CHRISTIAN WIHTOL



BILL CORNOG STANDS AT HIS TREETOPS MANSION.
Photo by Christian Wihtol

Treetops Revisited

Buyer explains his plan for the old mansion

BY CHRISTIAN WIHTOL

As an exec at a private-equity giant, Bill Cornog spent decades learning to avoid bad business propositions.

Yet when the University of Oregon put its massive, timeworn Treetops mansion in Eugene up for sale, Cornog jumped at it.

Why?

Cornog, a very successful 60-year-old businessman, says he loves Eugene and Oregon, and can't sit by as time wears down the vacant 8,000-square-foot 115-year-old Fairmount-area landmark.

From the street, the super-sized craftsman-style Treetops looms impressive.

But close up, it's three stories' worth of trouble. Everything's old and tired: electrical wiring, plumbing, heating, six bathrooms, roof, insulation, single-pane windows, railings, shingles. On and on.

The UO couldn't justify spending what's needed, Cornog says. So, he'll do it.

"I thought it was a noble idea," he says with a boyish grin.

"It is too important of a house to let it languish. You wouldn't want to take it down. I'm trying to bring it back to its former glory."

A couple of weeks ago, when this column reported Cornog's purchase of Treetops for \$2 million, I noted he had ties to Eugene and the UO. But I didn't know how deep they ran. Since then I've found out: He attended Eugene schools, including South Eugene High School; his father, Chester Cornog, worked as a physician here, and his mother still lives here. After a long career at the private-equity firm KKR, Cornog now makes his living as an investor and by serving on several company boards. His

main home is in Texas, but he visits Oregon often.

HISTORIC LISTING

Cornog recently showed me around Treetops and explained his plan. The two-pronged undertaking will cost "multiples" of the purchase price, he says, without flinching.

Prong one: restore the exterior to get the building on the National Register of Historic Places. Lane County has 138 locations on the register.

Prong two: upgrade the house to make it a part-time home for himself and his wife, Leslie Cornog; a full-time home for his sister, who will be caretaker; and a venue for UO functions and maybe other community events.

Cornog figures to be done by 2028.

Here's a partial work list: Cut into the walls to install a new electrical system, including all new wiring, sockets and switches to replace the knob-and-tube system that became obsolete 80 years ago; install new water pipes to replace the lead ones; install an HVAC system in place of the boilers that feed hot water to ornate old radiators; upgrade or replace the kitchen, which was installed 30 to 40 years ago; remodel the bathrooms; bolt the massive wood frame structure to the stone foundation it sits on; and replace the old asphalt shingle roofing.

MOSS OUT, GRASS IN

Cornog is also tidying up the property's colossal oaks and Douglas-firs, which he wants to keep. He's had a couple of dead oaks removed. The grounds are spongy with moss, which he wants replaced with lawn. An old, unused outdoor swimming pool will be filled and topped with a patio, he says.

The property could easily handle a UO event with 150 attendees, Cornog says.

The home's original owner would likely be pleased. He had a weakness

for opulence and lavish spending.

The building was completed in 1910 for Alton Hampton, owner of a department store in then-thriving Eugene, says a 2016 research paper prepared by the UO. A decade later Hampton fell on hard times. He and his wife divorced. He went bankrupt. He sold the home to a mining magnate, Campbell Church Sr., who later gave it to the state and the UO.

PANEL CELEBRATES EXTRAVAGANCE

Hampton clearly favored heft. The house is set on foundations and pillars of massive blocks of pale gray Tenino stone, a soft sedimentary rock that lends itself to carving and shaping.

Inside, the upper stories are a maze of bedrooms, parlors, offices, storage areas, closets and bathrooms.

The showstopper is the home's first-floor great room, its high ceiling beams finished with dark paneling.

A large, wonderfully gaudy bas-relief is inlaid over the great-room fireplace. The carved panel is packed with men in Tudor-style garb romping on steeds. It depicts the Field of the Cloth of Gold event, says the UO research paper. The event, a 1520 summit meeting between King Henry VIII of England and his rival, King Francis I of France, was an 18-day blowout of feasting, strutting and jousting. It was named for its lavish use of the gold-embroidered fabric to make tents. It's an apt subject choice for a retail baron.

"We don't plan to have our primary residence in Eugene, but we expect to visit frequently," Cornog says. Treetops will give him plenty of elbow room.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com Bill Cornog stands at his Treetops mansion.

HAPPENING PEOPLE

John W. Olsen

BY PAUL NEEVEL

Born in La Grande, Oregon in 1950, John W. Olsen grew up in Portland and Florence until his family moved to Eugene in 1961. "I went to Woodrow Wilson Junior High," he notes, "where coach Roy Bradetich got me started on running. I now run the annual Butte to Butte race with Roy's son Terry Bradetich on a team called 'Kiss My Butte.' I run 25 to 30 miles a week." At age

13, Olsen left home. He moved in with an aunt and uncle in Mapleton, then with grandparents in Florence to finish ninth grade. He moved with his dad to Portland, attended three different high schools, then to Sweet Home for junior year and Churchill High in Eugene for graduation. "I got into art in Sweet Home," he recounts. "My teacher encouraged me to paint, and I've painted ever since." Olsen has paintings on view at the Jazzy Ladies Cafe and Club in Eugene. Also a poet, his first book of poetry, *Idlemore*, was published in 1973, his second, *Swirls and Whirlpools*, in 1996, and a third is in progress.

After high school, Olsen lived in Portland for 10 years. He tried to live off his art, but also worked summers in Portland parks and Christmas season in retail stores, until 1977, when his house burned down and his paintings were destroyed. "Curtain,

drum," he sighs. "I moved to Imnaha, Oregon, population 26, with a friend, his wife, four kids, two dogs and four cats. He had purchased the Imnaha Store and Tavern. I helped him get started, then worked on a cattle ranch, but mostly worked on my art." On his return to Portland, Olsen got into bartending. "I worked with old-timers and learned a lot," he explains. "I bartended in Joseph, in Portland, and all over the coast." He also got into construction and live theater in Newport and Lincoln City. He worked in his brother's running shoe store in Portland, Pacesetter Athletics, in the 1990s, then returned to Eugene in 2000 to open his own Pacesetter store. He closed the store in 2007, got a contractor's license and continued to work in construction. Olsen has been a mem-



Photo by Paul Neevel

ber of the Central Lutheran Church choir since 2007. He and his partner Kit Sundling will sing in the choir's performance of Joseph Haydn's Lord Nelson Mass on May 4 at 8:30 a.m.

Know a Happening Person? Email Editor@EugeneWeekly.com.

ACTIVIST ALERT

Protests and activism around Lane County

BY CAMILLA MORTENSEN

>> **CAHOOTS Town Hall**, 6:30 pm, Thursday, April 10, Prince Lucien Campbell Hall, Room 180, University of Oregon. Learn about research on CAHOOTS's positive impacts and about the challenges it faces. CAHOOTS is currently not providing services in Eugene.

>> **Uphold the Law**, 5 pm to 6 pm, Monday, April 14, Wayne Morse Federal Courthouse, 405 East 8th Avenue. Join nonviolent citizens to call upon elected officials to uphold laws prohibiting "military aid to countries which grossly violate human rights."

>> **Corner of 29th and Willamette Street Weekly Protest**, 11 am to noon, Mondays. Resist! Protest! Demonstrate!

>> **Weekly vigils calling for an immediate ceasefire in Palestine and Israel**, 5 pm Wednesdays, Planet Versus Pentagon, Old Federal Building, corner of 7th & Pearl, Eugene.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and go to EugeneWeekly.com to add them to the Weekly's What's Happening Calendar.

JORDAN SCHNITZER MUSEUM OF ART



Blackout Day at the JSMA

Friday, April 11 | 6 – 8:30 p.m.

Join us for the 2nd Annual BlackOut Day at the JSMA in collaboration with the Black Cultural Initiative, an exciting celebration of community, creativity, and collaboration.



Communal Kitchen Table Performance

Saturday, April 12 | 2 p.m.

Join visiting artist Steve Prince and visiting choreographer Leah Glenn, along with dancers and musicians from the University of Oregon School of Music and Dance, for community gathering around a space we all share, the kitchen table. Over 150 artists contributed to a collaborative art table that serves as the centerpiece of the performance. Following the performance, we will break bread from Noisette and Yardy together. This event is sponsored by UO School of Music and Dance, Art Department, and is held in conjunction with the JSMA exhibition, Steve Prince's Kitchen Table Talk, which closes Sunday, April 13, 2025.

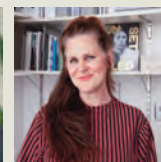


Roundtable discussion: "Extending the Reach: What Artists Teach Us About Nuclear Landscapes"

Wednesday, April 16 | 5:30 p.m.



Zoe Weldon-Yochim



Dr. Emily Eliza Scott

Join *Reach: The Hanford Series* artist Michael Brophy, visiting scholar Zoe Weldon-Yochim (Ph.D. Candidate, UC Santa Cruz), and Dr. Emily Eliza Scott (Assistant Professor of History of Art and Architecture and Environmental Studies) for a roundtable conversation

about how contemporary artists respond to and represent issues of nuclearity, contaminated landscapes, and environmental justice, and how their work shapes public understanding.



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PROTESTERS GATHER OUTSIDE EUGENE CITY HALL APRIL 5. Photo by Eve Weston

BY EW EDITORIAL STAFF

>> Were you one of the thousands in downtown Eugene or the hundred who gathered in Oakridge or the millions across the country protesting at the April 5 Hands Off! Rally? The signs were amazing and the spirits were high. **Keep it up, America! Fight!**

>> A newly planted "for sale" sign outside *Eugene Weekly's* longtime bright red building on Lincoln Street has caused comments, consternation and questions. **Don't fear! The Weekly is not for sale.** We plan to be around covering the news and causing good trouble in our red boxes for years to come! The red building, however, is another story (literally and figuratively). The building's owners, who have been making it possible for your favorite alt weekly rag to post up in this location for many years, are selling the property. So *Eugene Weekly* world headquarters is looking either for a new location downtown or some angel to buy the darn building! Got an idea? Let us know by reaching out to our publisher, Jody Rolnick, at Jody@EugeneWeekly.com or give us a call at 541-484-0519.

>> **Are you a journalism nerd? Us too!** Come join folks from *Eugene Weekly*, KLCC, *The Register-Guard* and more at a showing of the documentary film *Stripped for Parts* 6:30 pm Thursday, April 17, to discuss local journalism and hedge funds. The discussion will be

moderated by *Fire at Eden's Gate*: Tom McCall and the *Oregon Story* author and longtime Oregon journalist Brent Walth. Tickets at EugeneArtHouse.com.

>> Speaking of angels! **Thank you to the angels who have been buying ads in the Weekly for Abilities Diner and Bakery**, which employs people with disabilities and had to deal with a smash and grab break-in a couple months ago. The ads drum up business for the diner and support *EW* at the same time — the community effort and support we love!

>> **This week in "We read it online and put it in print for you,"** KLCC and the *RG* are reporting on the troubling news that White Bird Clinic's CAHOOTS program — a nationwide model on mobile crisis response — is currently not operating in Eugene due to funding and contract issues. *The Daily Emerald* and local TV stations are in with the news that four international students at the UO are facing deportation. KMTR says their visas were revoked by Homeland Security on unspecified criminal charges — they were not given details about the nature of the charges. While you are still reading Lane County Mugshots Uncensored on Facebook, its editor/moderator, Mike Weber, is currently cut off from FB, but running the page in the background. Find him directly on X @MugshotMike541 and news at LaneCountyMugshots.blogspot.com.

WHAT ABOUT SECOND BREAKFAST?

One pie to rule them all

BY SAMANTHA SOBEL

Looking for a Hobbit-themed dining experience for the most precious of patrons? Second Breakfast Pies is a local brunch place that offers just that for all, whether they're *Lord of the Rings* fans or not.

After moving to Eugene amid the COVID-19 pandemic and working as a substance abuse counselor for over two years, Amy Romero decided to switch paths and relieve her stress through her longtime love of baking.

Romero's love for cooking originally stemmed from her grandfather's teachings.

"He gave me that space from learning through my mistakes with cooking," she says. "Like, I'd go to crack an egg in the pan and get egg everywhere, and he'd just giggle. That was like my sanctuary."

Romero realized she could make a living selling pies when she baked 22 pies on Thanksgiving in 2022 to sell to her friends and family.

She and her husband, Davey Romero, initially tried their hand at selling pies during the Oregon Country Fair later in the year, but unfortunately could not charge people due to a lack of business licensing. This obstacle propelled Amy Romero to take a business class at Lane Community College, where she could learn how to develop the foundation for her business.

She says, "It was actually a blessing in disguise, because

it allowed me to really understand what I want to do with our company. And it was really cool that we could just give away pie, and people were freaking stoked."

After obtaining proper licensing, Amy and Davey opened their doors in January 2023, welcoming humans and Hobbits alike, no matter their size.

After growing up with chaotic childhoods, both Amy and Davey grew close to their grandparents and were able to have a safe space to let their creativity run wild. The couple wanted to create a similarly welcoming space for people to come as they are and express the whimsical side of their personalities.

"No matter how small you are, you can make a difference and just come and be loved and be in the space of creating joy and magic," Amy Romero says.

The restaurant is open every weekend from 10 am to 2 pm and sells tickets online for the Second Breakfast Sunday event, which occurs on the last Sunday of every month. The ticket includes admission, a pie, a salad, charcuterie options, a beverage and a showing of the *Lord of the Rings* trilogy.

"Instead of just merely going to a place and eating, you get to go on an adventure and really immerse yourself in an experience," Romero says.

rience," Romero says.

The business specializes in meat pies and has a variety of flavors to pick from. Customers get clues to guess the pie of the month and are encouraged to play hide and seek with handmade resin mushrooms.

"We're seeing a huge need for it now, especially with where we're at in our country, where people just want to escape, and they want a different type of world," Romero says. "Playfulness is so underrated in our culture, and it's in the heart of what my husband, Davey, and I bring. There's a lot of research on play showing that it really is food for the soul, and that it's very needed."

The couple hopes to one day open a bed and breakfast that is an actual Hobbiton where people can fully immerse themselves in Hobbit culture for multiple days at a time.

Romero says, "We are not just a pie company, we really have the intention to create a safe space for people."

Join Second Breakfast Pies' following and the fellowship of the pies on Instagram, where a friend to all is a friend to none.

Second Breakfast Pies is open 10 am to 2 pm Saturday and Sunday, at 150 Shelton McMurfey Boulevard, suite 103. Tickets for specialty brunch packages can be found at SecondBreakfastPies.com.



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BY HENRY HOUSTON

For three years, Mr. Dumpling co-owner Andy Li's wife, Ashley Li, studied the art of dumplings in Wenzhou, located on the east coast of China. Working at a restaurant in her hometown, Ashley would wake up at 3 am and work until noon, taking in reps on making dumplings.

"It's what we're making here," Andy Li says. "It's what most people eat there, especially for breakfast."

Beyond fields of car dealer lots and apartment complexes near Valley River Center is Mr. Dumpling. It's not an easy find, and you might need to rely on a map app or a rabid fan (like me) to reassure you to pass VRC, keep an eye out for a small sign off Goodpasture Island Road and turn left on Alexander Loop. The restaurant opened summer 2024 and has since earned its place in the hearts and bellies of dumpling lovers everywhere.

Sure, Ashley Li could've learned how to make dumplings and wontons in the U.S., but by going back to her hometown, Andy Li says, she perfected the fine art of the food and now passes that on to the staff at Mr. Dumpling.

To make the perfect dumpling, it matters how you prepare the dough and choose meats that aren't too fatty or tender. And then you have to have the right proportion of other ingredients in the dumpling, Li says.

What's key for the Lis' traditional Chinese menu is

freshness. Everything is made in-house, Andy Li says, including noodles, steamed buns and the dumplings. But he's also focused on his customer service. Making just about everything in-house isn't just a part of the restaurant's ethos, but customers know when something has been reheated from the freezer. Considering the number of restaurants in the Eugene-Springfield area, he says he keeps in mind the competition in keeping the dining room filled.

"If they're not happy once, they might give you a second chance," Li says. "But if they're not happy the second time, they're not coming back."

With a name like Mr. Dumpling, the meat-filled doughy dish is front and center (and vegetarians, don't worry, you aren't left out). The restaurant also has wontons and the steam bun *bao zi*. But with a menu that boasts *xiao long bao* that oozes flavorful pork juice, let's take a look at something that has a bad rap in America: green beans.

Mr. Dumpling's green beans are nowhere near the flavorless canned version that so many Americans ate growing up. In fact it makes you wonder how the two varieties can be considered the same vegetable. Mr. Dumpling's stir fried green beans is a crunchy explosion of spices from the chili and garlic. And the dish has been improving Eugeneans' view of green beans, one day at a time. Over a typical weekend, Li says the restaurant sells more than 40 to 50 pounds of green beans.



"Green beans are very light. We go through probably two buckets worth," he says with a laugh. "People say, 'These don't taste like green beans. What are you doing to them?'"

Dumpling is in the restaurant's name, but I also had to venture off to Li's favorite dish: pickled beef soup. That soup and green beans is what Li says he can eat every day.

Turns out, I could, too.

The pickled beef soup starts with a broth made by simmering oxtail overnight. Then Mr. Dumpling throws in noodles and tender beef brisket. The soup broth has a little bit of sourness from pickled mushrooms and cabbage. Eugene may have various places for hot pho, but the pickled beef soup has the potential to become the next big soup in town.

"We want to bring something new to the community so people can learn what traditional Chinese food should be," Li says.

Mr. Dumpling is at 485 Alexander Loop, suite 100. Hours are 11 am to 9 pm Wednesday through Monday, closed Tuesdays. For more information or to order online, visit MrDumplingOr.com.



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OJISAN'S RAMEN FINDS A NEW HOME IN DOWNTOWN EUGENE

From food truck beginnings to a permanent spot at 150 West Broadway, the family-owned ramen shop enters a new era

BY KAT TABOR

After years of running food trucks up and down the Willamette Valley, Ojisan's Ramen has found its home. The family-owned business, which got its start during the height of the COVID-19 pandemic, has opened its first brick-and-mortar location at 150 West Broadway in downtown Eugene. The new restaurant officially opened its doors March 1 in the former Spectrum space, which closed in August 2024.

Run by owner and head chef Seth Fechtman, alongside his wife, Danielle Fechtman, and their adult children — Scott Fechtman and Shiann Beecher — Ojisan's Ramen continues to serve its signature comforting bowls of ramen, now with a few exciting updates.

Seth Fechtman tells *Eugene Weekly* that while the core menu remains the same, they've recently enhanced it.

"We've added a line of desserts, some fresh salads and expanded our tempura offerings," Fechtman says. "We've always had an assortment, but now we've got full shrimp tempura and

asparagus tempura — it's really rounded out the menu nicely. We've been really happy with how it's come together."

Ojisan's launched in 2020, when COVID shut down much of the restaurant industry. Fechtman, who had years of fine dining experience, started with a food truck at Thinking Tree Spirits in the Whiteaker neighborhood. The operation later moved to Oakshire Brewing and expanded to additional locations in Corvallis and Salem.

"We had three different locations going throughout Oregon — a couple of food trucks and a food stall," Fechtman says. "And so we kind of closed those down to do this instead."

With their full attention on the Eugene location, the family is settling into a new rhythm.

"The nice thing about the food truck was that there was really no staff," Fechtman says. "And so, being introduced to employees — that's kind of new for us. It's been a little adjustment."

Settling into a permanent space wasn't just a dream for the Fechtman family — it was a necessary evolution. Running a food truck meant dealing with limited storage and kitchen space, often leading to early sell-outs and long prep days. They simply couldn't keep up with the growing demand.

When a spot on West Broadway became available, the decision was immediate. After years of moving from location to location, the family saw this space as a chance to root themselves — and their business — in the heart of Eugene. "If we didn't move into this



OJISAN'S SHOYU RAMEN WITH BRAISED PORK BELLY. Photos by Kat Tabor

spot, we'd probably still be in the food truck," Fechtman says.

Beyond logistics, the brick-and-mortar location gave them an opportunity to fully express their aesthetic. With natural wood accents, large windows and flowing water features, the space is designed to reflect the elements — a nod to both comfort and intention. The vibe is laid-back and earthy, and entirely their own.

Even the name "Ojisan," which means "uncle" in Japanese, carries thoughtful weight. In traditional Japanese kitchens, an *ojisan* is often an elder figure — not necessarily the one doing the cooking, but the one ensuring precision and care behind the scenes. It's a title that reflects experience, respect and a bit of quiet authority.

One of their standout dishes is the shoyu ramen, priced at \$15. It features soft, melt-in-your-mouth braised pork belly, wakame, bean sprouts, *ajitama* (a marinated soft-boiled egg), green onions and drizzled garlic oil in a rich shoyu-based broth.

For something simpler, the chicken katsu is a favorite at \$11. For just \$4.50 more, you can get it served with white rice, green onions, mac-salad and half an ajitama. It also comes with two of their house-made sauces: a tangy tomato katsu and a sweet-yet-savory teriyaki. "Seth spends a lot of time on each of those sauces," Danielle Fechtman tells *EW*. The sauces are crafted in-house with care, and the work shows with the perfect blend of flavors it brings to the meal.

Ojisan's Ramen, 150 West Broadway, is open Wednesday and Thursday from 5 pm to 9 pm and Friday through Sunday from noon to 9 pm. The restaurant is closed on Mondays and Tuesdays. To learn more or place an order, visit OjisanRamen.com.



SETH, DANIELLE AND SCOTT FECHTMAN AT OJISAN'S RAMEN. Photos by Kat Tabor

Morsels

Tidbits of Lane County food news BY EW STAFF

Claim 52 is making a big move to the former WildCraft Cider Works 232 Lincoln Street building. And the brewery — known for its decadent THICC smoothie-like beers as well as refreshing kölsches — is recruiting kitchen support from **Seasoned**, an endeavor led by Garrett and Felicia Kirsch. The Kirschs are hanging up their aprons at NorthWest Burgers in PublicHouse (close date April 26) to focus on dishing up a culinary experience at Claim 52's new spot, which opens May 2. Garrett and Felicia — both alumni of Lane Community College's one-year culinary program — told *Eugene Weekly* that the menu for the new building will still have some Claim 52 favorites from the Willamette Street kitchen menu (birria tacos, nachos and tater tots), but they're also cooking up some updates. In addition to a beer-forward menu, they plan to offer a six-course culinary meal that pairs dishes with Claim 52 beers (or wine and nonalcoholic drinks).

Speaking of breweries making big moves, **Oakshire Commons** opened at 416 Main Street in Springfield April 1 (no April fooling here). Oakshire said in a press release that the new spot will feature 20 taps of the brewery's beers, as well as some local ciders, kombucha and non-alcoholic drinks.

Downtown Springfield isn't just getting a new place to drink beer but also a pizza spot. Starting April 25, the beer house will sell square pan pizzas, similar to their Portland Beer Hall, according to the press release.

Gluten free bakeries are on the rise in Eugene-Springfield. For years **Elegant Elephant Baking Company** (120 Shelton McMurphy Boulevard) has been a gluten-free space, (and won for presentation and hospitality at Chefs' Night Out), but the cadre is growing. Read in this issue about **Fig & Bean Bakery**, and soon downtown Springfield will have its gluten-free bakery. **Estelle Bakery** plans to open in the former Lovely spot at 3rd and Main Street. Owner Rachel Rossi tells *EW* that she hopes to hop up later in April (so keep an eye on the Estelle Bakery Instagram). For now, the menu will feature pastries and savory galettes along with coffee from Wandering Goat. She's starting as a bakery for now but she hopes to expand the space to offer brunch and a wine bar with desserts

Dim sum lovers rejoice, Spice N Steam, in addition to its brick-and-mortar restaurant on West 11th Avenue, has opened a food cart. Steam Station Mobile at 725 Olive Street features its handmade dumplings and buns.

Are you a local eatery, food cart or beverage producer with a tidbit of food news? Send it to Chow@EugeneWeekly.com for inclusion in one of Eugene Weekly's quarterly Chow issues.

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KNEADING A COMMUNITY

UO alum transformed an entrepreneurship project into one of Eugene's only gluten-free bread bakeries, bringing artisanal bread back to those who thought they'd never enjoy it again

BY MIRANDAH DAVIS-POWELL

Fig & Bean Bakery owner Finn Mifsud fires up two ovens, baking throughout her mornings to prepare orders for wholesale. The bakery is only open Saturdays, but she is there just about every day, baking, sharing the smells of gluten-free baking bread through the vents to Oak Street, where passersby tap on her window, mouthing the words “smells so good” with excitement and a little jealousy.

Dancers at the Ballet Fantastique studio next door have described the smell of baking bread all day long as

“torturous” to Mifsud, knowing that Fig & Bean won’t be open for business until the end of the week.

Saturdays are the best part of Mifsud’s week. She remembers last summer on her opening day, standing outside next to her chalkboard sign with a plate full of samples. She relied on foot traffic from the farmers market and parking garage above Fig & Bean for sales. “I don’t think I quite sold out, but it was not a bad day,” she says.

The bakery has grown in popularity since opening in August 2024 — primarily through word of mouth. Being one of Eugene’s only entirely gluten-free bakeries, she’s garnered a fan base of regulars who come to the brick-and-mortar weekly despite the loaves being available at Eugene grocers, including Market of Choice, Sundance and most recently, The Kiva Grocery. “That face-to-face community interaction was something I really wanted in the business,” Mifsud says. “I love that. I would not give that up.”

Though she’s been baking since she was young, opening a bakery wasn’t initially part of Mifsud’s plan. She graduated from the University of Oregon in 2023 with bachelors degrees in French and philosophy, intending to become a teacher or a lawyer. “I knew I wanted to be doing something that allowed me to be adding value to the community in some way,” she says.

That all changed during her senior year as Mifsud completed her entrepreneurship minor. One of her first entrepreneurship classes had her design and model a business, which became the model for Fig & Bean. Inspired by the gluten-free baked goods she’s always made for her mom, who has a gluten allergy, Mifsud looked to see where she could fill a gap and still fulfill her desire to support her community.

“I realized that there was a bigger hole in the gluten-free bread market than the gluten-free sweets market,” Mifsud says. “And there was also something there, that bread is such a versatile thing that people take it and make 50 different things out of it.”

With encouragement from her family and a name for the business — Fig & Bean, after Mifsud’s two dogs — she

set out to participate in the Oregon Innovation Challenge, a program through the Lundquist Center for Entrepreneurship that supports student business ventures through workshops and grants. She went into the program with little expectation of being a finalist for grant funding but tried her best. “There was a pop-up bake sale, and I formed the LLC during that time — there were some big steps,” she says.

Those big steps and Mifsud’s efforts paid off when she received an \$8,500 grant from the Innovation Challenge, which kicked off the funds she’d need to launch the storefront for Fig & Bean. She spent the summer after her graduation searching for a place, renovating, moving equipment and refining her recipes.

She says that filling the gap in the gluten-free bread market has brought regulars who have added her bakes to their daily lives, along with treats from other gluten-free dedicated bakeries in Eugene, including Elegant Elephant Baking Co. on Shelton McMurfhey Boulevard. Mifsud remembers one woman who hadn’t had toast in seven years and another who uses the bread as a staple in her son’s highly sensitive diet.

One faithful customer, in particular, works next door at Man’s World Barbershop. He’d never heard of gluten-free bread before Mifsud opened Fig & Bean, but after learning about the concept and trying her bakes, he decided to cut out gluten entirely. “He sold all of his pasta to the other gentleman at the barbershop,” Mifsud says. “He came in, he goes, ‘I got rid of all my crackers.’”

Mifsud says she looks forward to the future at Fig & Bean, hoping to expand to new wholesale carriers and partner with more local cafés. As her capacity for sales grows, she hopes to be open to the public for a second day during the week, continuing her interactions with customers that she’s so fond of. “There are lots of aspects about operating a bakery that are rewarding and fulfilling, but it’s hearing that I’m adding value or bringing happiness to people that has been the most amazing,” she says.

Fig & Bean Bakery at 980 Oak Street is open Saturdays, 9 am to 4 pm. Find on Instagram and Facebook and FigandBeanBakery.com.

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APRIL 12 - 13

The annual **book sale**
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of the **Eugene Public Library** makes its seasonal comeback this weekend, selling thousands of books for only a few dollars each. The volunteer-led sale raises proceeds for the Eugene Public Library to put on events and put new books on the shelves. The nonprofit has held this fundraiser every year since 1979, except during the pandemic. Laura Sajbel, marketing chair for Friends of Eugene Public Library, says, "It's even more important with all the budget cuts and things. The foundation and the Friends both have been doing a lot to support what needs to keep happening there." The Eugene Public Library has been experiencing financial deficiency since 2023, due to gaps in the city's budget. Last year, the Book Sale raised over \$100,000 for the library, selling around 5,000 books. This year's sale will be located at the Lane County Events Center, where dozens of tables will be decorated with different genres — from classics to rare comics, there is something for every literature lover. There will also be a versatile selection of puppets, DVDs, audiobooks, music books, music CDs and other novelties. Sajbel says, "We do have some books that are rare or special in some way. They're hard to find and those can be priced a little bit higher, but they're still half the price of where you can find them anywhere else." Patrons can pay by cash or credit cards; checks are no longer accepted. The Friends of the Eugene Public Library recommends bringing bags and boxes to carry books comfortably. — *Samantha Sobel*



Photo by Laura Sajbel

The April Book Sale is 9 am to 4 pm Saturday, April 12, and 10 am to 4 pm Sunday, April 13, at the Lane Events Center, 796 West 13th Avenue. Free admission and parking. There is early entry for members of Friends of Eugene Library. Join at FriendsEugeneLibrary.org.

April 10

THURSDAY

Art/Craft

Paint & Sip: Flowers & Amanita Mushroom, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Comedy

David Koechner, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28-40.

Food/Drink

Oregon Beer Award Watch Party, 6-9pm, The Bier Stein, 1591 Willamette.

Kids/Family

Family Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Rep. Peter DeFazio Annual Lecture, 5-6:15pm, University of Oregon Knight Law Ctr., 1515 Agate St.

Archaeology Talk: Warrior Queens Along the Nile, 6pm, Downtown Eugene Public Library.

CAHOOTS Town Hall: Research & Discussion at a Critical Time, 6-7:30pm, University of Oregon Prince Lucien Campbell Hall, 1415 Kincaid St., rm. 180.

Nerd Nite, 7pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Char-nelton St., ste. 100. \$15.

Music

Open Mic, 6pm, Mac's at the Vet's Club, 1626 Willamette.

Jazz Symbiosis, jazz, 6pm, Territorial Vineyards and Wine Company, 907 W. 3rd Ave

Patio Music, 6-8pm, Oakshire Public House, 207 Madison St.

Hank & Bill, blues, rock, funk, soul, 7-9pm, beergarden, 777 W. 6th Ave.

Thanks! I Hate it & Swiss Army Knife & Perch & Stella, emo, screamo, punk, indie, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10

Jun lida Quintet, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Crate Diggin' Crew, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

Saxsquatch, electronic, 8pm, WOW Hall, 291 W. 8th Ave. \$20.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Spend the Night w/ Redden Risque, 7pm, Sparrow & Serpent, 211 Washington St. \$10-15.

Karaoke, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Roller Skating, 5-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Transformational Energy, Awareness & Healing Tools, 6:30-8:30pm, Shizen Sanctuary, 1345 W. 16th Ave.

Teens

Play VR Games, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Theater

Mary Poppins, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.

April 11

FRIDAY

Art/Craft

Paint & Sip: Butterfly Eye, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Benefits

IMAGINE Lane Arts, 6-9pm, Ninkasi Atrium, 155 Blair Blvd. \$45-90.

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CALENDAR

Comedy

David Koechner, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28-40.

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$10-15.

Kegs of Comedy ft. Trenton Davis, 8-10pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$10.

Film

Escape from New York (1981), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Rosie the Riveter Meeting, 12:30-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

Health

Lifestyle Medicine Class, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

All-Ages Bingo, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Lectures/Classes

Djembe Drumming, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Literary Arts

Create Blackout Poetry, 2:30-5:30pm, Downtown Eugene Public Library.

Music

Fiddelicious, blues, swing, jazz, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

Olem & Esme, pop, blues, rock, 6-8pm, Elizabeth's Wine Lounge, 105 Oakway Ctr.

Patio Music, 6-8pm, Oakshire Public House, 207 Madison St.

Connectarine, rock, Americana, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$10-12.

Lonesome Randall ft. Johnny the Hawk, maximum '60s, 7-10pm, Max's Tavern, 550 E. 13th Ave.

Real Gone Trio, rockabilly, 7-9pm, PublicHouse, 418 A St., Spfd.

Still Thinking, americana, blues, 7pm, Drop Bear Brewery, 2690 Willamette St. A St.

Let Me Off Uptown: The Best of Anita O'Day, 7:30pm, The Shedd, 868 High St. \$18-32.

Nathan Poehlke Jazz Ensemble, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Anya Lecuyer & Friends, rock, soul, blues, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette.

Coupe de Ville, classic rock, 8pm, The Embers, 1811 State Hwy 99 N.

Laser Show: Pink Floyd, 8pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

MAITA, Moonbear & Cowboydy, singer-songwriters, 8pm,

The Hybrid Gallery, 941 W. 3rd Ave. \$14-18.

Mista Chief w/ Savelle Tha Native & Young Shanty, various, 9pm, Sam Bond's, 407 Blair Blvd.

Nightlife

Karaoke w/ DJ Saturn, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Free! Dance Party w/ DJ SPOC-3PO, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

Church of '80s, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

Group Healing Circle, 6-7:30pm, Everyday People Yoga, 352 W. 12th Ave.

Workshop: Heal Your Energy Field, Transform Your Life, 6-8pm, Shizen Sanctuary, 1345 W. 16th Ave.

Teens

LGBTQ+ Youth Group, 4pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Arsenic and Old Lace, 7-10pm, Junction City Grange, 1420 Kalmia St., Junction City. \$10-14.

Nonsense!, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$17-25.

Firebringer, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$31.

Mary Poppins, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.

April 12 SATURDAY

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60.

Artist Talk: David Dickinson & Ashley Hoover, 1-4pm, Don Dexter Gallery, 2911 Ten-nyson Ave., ste 202.

Paint & Sip: Flowers in Cowgirl Boots, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Colorful Forest Sky, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Benefits

Oak Ecology Through The Seasons Fundraiser, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$500.

S.A.R.A.'s Spring Fling, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

Comedy

David Koechner, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28-40.

Dance

Eugene Ballet: The Toni's w/ Orchestra Next, 7:30-9:30pm, Hult Ctr. \$18-75.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Film

Escape from New York (1981), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Lane Democrats Pancake Breakfast, 8-11am, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10-20.

Bread-to-Tap Festivities, 11am-2pm, Old World Deli, 341 SW 2nd St., Corvallis.

Gatherings

Oregon Knife Show, 8am-5pm, Lane Events Ctr., 796 W. 13th Ave. FREE-\$6.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Get Inside Sluggo, 1-4pm, Shelton McMurphey Johnson House, 303 Willamette.

Talk on Christian Science, 2-3:15pm, Eugene Public Library, 100 W. 10th Ave.

Kids/Family

Family Storytime, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library.

Baby & Toddler Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Builders & Makers, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Ralph Waldo Emerson & Walt Whitman, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

Compost Workshop, 10am-noon, GrassRoots Garden, 1465 Coburg Rd.

Vegetable Gardening: Irrigation Techniques & Growing Tomatoes, 10am-noon, OSU Extension Service Lane County, 996 Jefferson St.

Talk Time: Practice Conversational English, 10:30am-12:30pm, Downtown Eugene Public Library.

Bone Builders & Bone Breakers w/ Yaakov Levine, 11am-noon, Natural Grocers, 201 Coburg Rd.

Scholarships for Single Parents as Event Entrepreneurs, 1-2:30pm, Spfd. City Hall Library, 225 5th St., Spfd.

Markets

Friends of Eugene Public Library Giant Book Sale, 9am-4pm, Lane Events Ctr., 796 W. 13th Ave.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Stygian, 11am-4pm, Sparrow & Serpent, 211 Washington St.

Music

Eugene Saturday Market Main Stage Music, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Ancient Echoes, Modern Reflections, 2pm, Emmaus Lutheran Church, 1250 W. 18th Ave.

Let Me Off Uptown: The Best of Anita O'Day, 3pm, The Shedd, 868 High St. \$18-32.

Singing & Chirping: A Solo Harpsichord Recital of Bird-songs, 3:15pm, Berwick Hall, 975 E. 18th Ave. \$5-10.

Axon CD Release Show, Americana, folk, jazz, 6-8pm, Oregon Wine LAB, 488 Lincoln St.

High Lonesome Looping, jam-grass, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

Patio Music, 6-8pm, Oakshire Public House, 207 Madison St.

Scott Austin, Americana, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Skate Day & Punk Show, punk rock, 6-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

Eugene Vocal Arts: Shadow & Light, an Alzheimer's Journey, 7pm, Hult Ctr. \$12-42.

Willamette Valley Symphony: Orchestral Reverie ft. Ken Saul, 7pm, Russell Tripp Performance Ctr., 6500 Pacific Blvd SW, Albany. FREE-\$20.

Complicated, pop-rock, hip hop, country, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

Joe Manis Quartet, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

The Don Latarski Quartet, funk, blues, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$25.

Westbound City Train ft. Winebox Massacre, folk, punk rock, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

Yagody, Ukranian, 7:30pm, Unity of the Valley, 3912 Dillard Rd.

Andre Nickatina: 30 Years of Killer Whale, 8pm, WOW Hall, 291 W. 8th Ave. \$40-50.

Cap'n Trips, Jerry Garcia tribute, 8pm, Whirled Pies, 199 W. 8th Ave. \$15-20.

Coupe de Ville, classic rock, 8pm, The Embers, 1811 State Hwy 99 N.

Inner Limits, blues, rock, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette.

SPUNJ, fusion, 9pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

Nightlife

The Office Trivia w/ Todd Packer, 4pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$33-45.

Musio Bingo, 6-10pm, Local Losers Lounge, 85944 Highway 99 S.

Outdoors/Recreation

Living River Exploration Day, 8am-4pm, Green Island, end of Green Island Rd.

Bike Path Cleanup, 10am-1pm, Bike path by Euphoria Chocolate Co., 4090 Stewart Rd.

Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Breathwork for Beginners, 4:30-5:30pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. \$20-35.

Social Dance

Contra Dancing w/ Live Music, 7-10pm, Edison Elementary School, 1328 E. 22nd Ave. \$8-20.

'90s vs. '00s Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$6.

Spiritual

SCM Meditation, 2-4pm, Sacred Connections Community Church, 810 W. 3rd Ave. FREE-\$10.

Workshop: Heal Your Energy Field, Transform Your Life, 2-4pm, Shizen Sanctuary, 1345 W. 16th Ave.

Theater

Arsenic and Old Lace, 2-5pm & 7-10pm, Junction City Grange, 1420 Kalmia St., Junction City. \$10-14.

Nonsense!, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$17-25.

Firebringer, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$31.

Mary Poppins, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.

The Muse Collective Cabaret, 9pm, PLAY Eugene, 232 W. 5th St. \$10.

April 13

SUNDAY

Art/Craft

Paint & Sip: Blossoming Field, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Benefits

Bingo for Dala's Blue Angels, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5.

Comedy

Countess Luann de Lesseps, 6pm & 8:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$45-70.

APRIL 12

YAGÓDY, a quartet performing traditional folk music and songs from the

Ukraine and surrounding regions from a contemporary point of view, comes to Eugene April 12 at Unity of the Valley for a benefit show. Along with vocal harmonies, the group includes guitar, drums, accordion and sometimes a *drymba*, or a mouth harp-like instrument found in the Carpathian Mountains in Eastern and Central Europe. YAGÓDY's performances are highly energetic and theatrical, with elaborate staging and the band members, all women, wearing bright and vibrant traditional Ukrainian clothing. In an email with *Eugene Weekly*, YAGÓDY singer Zoriana Dybovska says many in Ukraine have turned to traditional music to express their pain and resilience in war. "Traditional music and folk singing were historically passed down by grandparents, from village to village, from generation to generation," she says. "Fortunately, we're now experiencing a true cultural revival — returning to our roots." She says the band plays, "Ukrainian songs, add our vision, experiment with styles — and we do it all with a great love for culture. It means the power of tradition multiplied by a modern sound and the incredible energy of the stage." On this U.S. tour, YAGÓDY says Ukrainian designer Olha Karpiv conceived their costumes. "Her designs feel like a seamless extension of our music — bold, emotional and deeply rooted in Ukrainian heritage," Dybovska says. "Ukraine," she adds, "is more than just a headline. It is a country full of life, music and incredible people who are fighting not only for our freedom, but also for the values that the entire democratic world stands for. Supporting Ukraine is not only about politics, it is about supporting human dignity, resilience and the right to live without fear." At a YAGÓDY show, Dybovska says, "You may sing, dance, or even become part of the performance. Our concerts are not just about music, they are about communication, celebration and the feeling of something real." — *Will Kennedy*

A benefit for Nova Ukraine, a U.S. nonprofit raising funds for humanitarian aid in the country, YAGÓDY performs 7:30 pm Saturday, April 12 at Unity of the Valley, 3912 Dillard Road. Tickets are \$25 advance, \$28 door; the concert is all-ages.



Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Dance

1010 Challenge Dance Competition, 2-5pm, Vet's Club, 1626 Willamette. \$8-10.

Film

Escape from New York (1981), 1:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Oregon Knife Show, 8am-3pm, Lane Events Ctr., 796 W. 13th Ave. FREE- \$6.

Mimosas & Matrimony Wedding Showcase, 10am-4pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$10.

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St.

Re-Imagine Earth Day, 2-6pm, Farmers Market Pavilion, 85 E. 8th Ave.

Cattery Open House, 5-6:30pm, Greenhill Humane Society, 88530 Green Hill Rd.

Kids/Family

Family Fun w/ Origami, 1-4:30pm, Downtown Eugene Public Library.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Oregon Writers Colony: Literary Arts Speaker Series, 1pm, Gratitude Brewing, 540 E. 8th Ave.

Poetry Reading ft. Tom A. Titus, Lori Anderson Moseman, Linda Russo, 1pm, Studio 7

Art Gallery, 87230 Central Rd.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Markets

Friends of Eugene Public Library Giant Book Sale, 10am-4pm, Lane Events Ctr., 796 W. 13th Ave.

Freedom Market, noon-4pm, Spfd. Elks Lodge, 1701 Centennial Blvd., Spfd.

Music

Eugene Vocal Arts: Shadow & Light, an Alzheimer's Journey, 2:30pm, Hult Ctr. \$12-42.

Let Me Off Uptown: The Best of Anita O'Day, 3pm, OSU LaSells Stewart Ctr., 875 SW 26th St., Corvallis.

Irish Jam, 4-7:30pm, Sam Bond's, 407 Blair Blvd.

Willamette Valley Symphony: Orchestral Reverie, Inspired by Nature, 4pm, Ashbrook Independent School, 4045 Research Way, Corvallis. FREE-\$20.

Open Mic, 5:30-8:30pm, PublicHouse, 418 A St., Spfd.

Anna Tivel, folk, 7:30-9:15pm, Tsunami Books, 2585 Willamette. \$21.50.

Goth Night w/ Church Noir, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

SPUNJ, fusion, 9pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

Nightlife

Trivia w/ Elliot Martinez, 4-6pm, Blairally, 245 Blair Blvd.

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

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CALENDAR

Karaoke, 9pm-1am, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Corvallis Tweed Ride, 10am-2pm, 500 SW 2nd St., Corvallis.

Goats & Glass Class – Rainbow Square Edition, 10am-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$125.

Richard Wigney Memorial Run for Autism, 1-4pm, Alton Baker Park, Peace Park Pavilion.

Sunday Funday Goat Yoga Class, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Social Dance

The Merry Lanesters, 11:15am, 118 Merry Ln, 118 Merry Ln.

Ballroom, Latin & Swing Dance, 5:30-9pm, Vet's Club, 1626 Willamette. \$5-10.

Spiritual

The Gift of Consultation, A Spiritual Conference, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

Workshop: Heal Your Energy Field, Transform Your Life, 10am-noon, Shizen Sanctuary, 1345 W. 16th Ave.

Nondual Teachings from the Great Spiritual Traditions, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

The Creative Nonfiction Podcast w/ Leah Sottile, 1-3pm, Gratitude Brewing, 540 E. 8th Ave.

Firebringer, 2pm, The Very Little Theatre, 2350 Hilyard St. \$31.

Mary Poppins, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.

Arsenic and Old Lace, 3-6pm, Junction City Grange, 1420 Kalmia St., Junction City. \$10-14.

Nonsense!, 6pm, Pegasus Playhouse, 402 Main St., Spfd. \$17-25.

April 14

MONDAY

Benefits

Friend Raiser Tour, 4:30-6pm, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Civics

Lane Economic Committee Meeting, 11:30am-1:30pm. Visit LCoG.org for link.

Uphold the Law, 5-6pm, Wayne Lyman Morse U.S. Courthouse, 405 E. 8th Ave.

Film

The Godfather Part II (1974), 7-9:30pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Escape from New York (1981), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Deaf Night Out, 6-8pm, Portal Tea Co., 41 W. Broadway.

Lectures/Classes

It's Lit! Safe Bike Riding at Night, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

Amateur Tinkerer Night, 6-8pm, Portal Tea Co., 41 W. Broadway.

History Pub, 7pm, Whirled Pies, 199 W. 8th Ave.

Music

Bluegrass Jam & Game Night, 6pm, beergarden, 777 W. 6th Ave.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

Chamber Music Amici: Old & New, 7:30-8:30pm, Wildish Community Theater, 630 Main St., Spfd. \$5-47.

The String Queens, jazz, string, 7:30pm, Hult Ctr. \$35-45.

Funk Yo' Monday w/ Alexander East, 8pm-1:30am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Trivia, 7pm, PLAY Eugene, 232 W. 5th St.

April 15

TUESDAY

Art/Craft

Upcycled Art from Bicycles, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Benefits

Senior Meals Program Fund-raiser, 11:30am-8:30pm, Hot Mama's Wings, 420 W. 13th Ave.

Civics

LCOG Budget Committee Meeting, 6-9pm. Visit LCoG.org for link.

Comedy

Trae Crowder, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$35.

Gatherings

Metal Detecting Club Meeting, 7-9pm, Eugene Elks Lodge, 2470 W. 11th Ave.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Babywearing & Bailando w/ Nurturely, 10-11am, Adventure! Children's Museum, 490 Valley River Ctr. FREE-\$7.

Tween Writing Club: Nature Bookmarks, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Basic Bicycle Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Gardening Made Easier: A Guide to Using Solve Pest Problems, 6:30-7:30pm, OSU Extension Service Lane County, 996 Jefferson St.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Willamette Writers: Marketing, 6pm, Downtown Eugene Public Library.

Music

Open Jam, 6-10pm, Local Losers Lounge, 85944 Highway 99 S.

Rich Fisher, singer-songwriter, 6:30-9:30pm, Happy Hours, 645 River Rd.

Coco Montoya, blues, 8pm, WOW Hall, 291 W. 8th Ave. \$28.50.

Nightlife

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Bi-Weekly Bingo, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Pub Trivia, 6-8pm, Sparrow & Serpent, 211 Washington St.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia, 6pm, Sparrow & Serpent, 211 Washington St.

Bingo w/ Brian, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincoln St.

Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th St.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Social Dance

Latin Dance Night & Salsa Instruction w/ DJ Vito, 7-11:30pm, Cowfish Dance Club, 62 W. Broadway. \$8.

April 16

WEDNESDAY

Art/Craft

Knit & Crochet Circle, 6-7:45pm, Downtown Eugene Public Library.

Paint Night w/ Claudia: Sunset, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon., \$40.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Comedy

Trae Crowder, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$35.

Film

Krakatoa: East of Java (1968), 1-3:15pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

The NeverEnding Story (1984), 7-9:30pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. FREE-\$10.

Escape from New York (1981), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Survivor S48 Watch Party, 7:30pm, PublicHouse, 418 A St., Spfd.

Gatherings

Bike Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Finger-Knit an Octopus, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Body Mind Movement Awareness, 5:30-6:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$8-20.

The Ins & Outs of Strap On Sex w/ Jamie Joy, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

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APRIL 12

Her final year has been a whirlwind already. There have been well-wishers and tributes at every turn for the woman who has led Eugene Ballet Company for more than 40 years, and now the esteemed EBC Artistic Director Toni Pimble is ready for more.

The Toni's, featuring Orchestra Next, comes to Hult Center April 12, and will honor Pimble by presenting three of the more than a dozen full-length ballets she has choreographed through the years as well as a brand-new ballet, *The Lark Ascending*. Through the ups and downs of 40-plus years, Pimble has guided Eugene Ballet from high schools to the Hult stage, working in collaboration with Ballet Idaho and local arts groups like Eugene Concert Choir and Oregon Bach Festival, among others. EBC is now a staple in the arts community. "Our growth was pretty organic," she notes. "We have a lot of loyal patrons." For her part, Pimble is enjoying the ride of her final year as artistic director before handing the reins to Jennifer Martin and Suzanne Haag. "I'm happy. I'm having a great time revisiting ballets," she says. "I still have ballets in me. It's just the daily grind. I won't miss that." Her choreographed work is known nationally and globally as well as locally. The three ballets from Pimble's past that are being reprised are *May Dances*, *Two's Company* and *Concerto for Seven Dancers*. "I've been looking forward to this performance," Pimble says. — Dan Buckwalter



The Toni's, a tribute to longtime and retiring Eugene Ballet leader Toni Pimble, with Orchestra Next is 7:30 pm Saturday, April 12, at Silva Concert Hall at the Hult Center. Tickets are \$18 to \$75 and can be purchased at HultCenter.org.

Bicycle Mechanics 101, 6:30-8:30pm, Shift Community Cycles, 811 W. 6th Ave.

Literary Arts

Windfall Reading Series: Amanda Powell & Dianne Dugaw, 6pm, Downtown Eugene Public Library.

Music

Blues Jam & Open Mic, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Eli Hansen Quintet, jazz, gospel, indie, 7-10pm, The Jazz Station, 124 W. Broadway. \$10.

Seth Walker, singer-songwriter, 7:30-9:15pm, Tsunami Books, 2585 Willamette. \$24.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette.

Millennial Night w/ DJ Amaya, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

History Trivia, 6-7:30pm, 5th St. Public Market, 296 E. 5th Ave.

Quality Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Rainbow Game Night, 6-8pm, Shelton McMurfhey Johnson House, 303 Willamette. FREE-\$5.

Western Wednesday, 6pm-2am, Jackalope Lounge, 453 Willamette.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia, 7-9pm, Drop Bear Brewery, 2690 Willamette.

Karaoke w/ KJ JudyJitsu, 8pm-midnight, 255 Madison, 255 Madison St.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Building, 1626 Willamette.

Teens

Paint Watercolor Flowers, 4:30pm, Downtown Eugene Public Library.

April 17

THURSDAY

Civics

Workshop: Refining Eugene's Land Use Code For Industrial Development, 11am-1pm, Downtown Eugene Public Library.

Dance

Step Afrika!, 7:30pm, Hult Ctr. \$27.50-47.50.

Film

Encircle Films: Stripped for Parts, 6:30pm, Art House, 492 E. 13th Ave. \$9-12.

Food/Drink

Thursday Tasting: pFriem Family Brewers, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

Im/Migrant Solidarity in an Era of Political Exclusion & Border Violence, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE- \$6.

Kids/Family

Family Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Sarah Nance: "Mirages and Archived Landscapes," 4pm, University of Oregon Lawrence Hall, rm.115.

The Last Human Job: The Work of Connecting in a Disconnected World, 4pm, Knight Library Browsing Room, 1501 Kincaid St.

Music

Corwin Bolt & the Wingnuts, folk, Americana, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Blackwater Railroad & Eel Salad, folk, 7pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

Scott Austin, singer-songwriter, 7-9pm, beergarden, 777 W. 6th Ave.

Jake Hart & John Hart Trio, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

DJ Food Stamp, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

Moonshine Bandits, country, soul, hip hop, 8pm, WOW Hall, 291 W. 8th Ave. \$27.50-69.50.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Heirloom Monsters ft. Tiny Dino & Tiny Stupid, various, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Pinball Tournament, 6:30pm, PLAY Eugene, 232 W. 5th St.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Firebringer, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$31.

Mary Poppins, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.



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A Sasquatch comes out of the woods to deliver an evening of saxiness at WOW Hall April 10

BY SAVANNAH BROWN

Saxsquatch. He's elusive. He lives in the forest. He's sexy. He's got big feet (you know what they say). And he's coming to WOW Hall on April 10 to deliver a night you'll never forget. Saxsquatch is a seven-foot-tall cryptozoological being who gained notoriety in January 2020 with his viral "Live from the Woods" videos, where he continues to offer sax-fueled dubstep remixes of your favorite songs as well as covers and more recently some original music. Since then, he's made music for video games *Fortnite* and *Rocket League*, appeared on *Jimmy*

Fallon, collaborated with John Oates for a funky remix of "Maneater" and has grown his following into a funkadelic army of believers. Now the cryptid is on the road to spread his hairy love for the sax by throwing Bigfoot raves all over the nation, from Bonnaroo to Eugene. Though he hails from the woods of Chapel Hill, North Carolina, he would hardly be a 'Squatch without visiting his Pacific Northwest family.

How did Saxsquatch get his start? Did you just find a saxophone in the woods one day?
My family is a musical family. You know, my grandfather's name is Gigfoot, and my sister is Big Flute. I became obsessed with the saxophone when I heard the song "Urgent" by Foreigner on our radio that we had out in the woods with us. When I heard the sound, it was like a spiritual experience for me. I was like, I don't know what that is, but I have to do that.

So I went up into the mountains and bought a saxophone from a pawn shop. Nobody believed the guy when he told them that Sasquatch bought a saxophone. But I became obsessed with the saxophone, and everyone started calling me Saxsquatch.

Enough with the small talk. Let's get personal. I must know, are you single?
About a year and a half ago, I was just hanging out with this awesome group of people who happen to be fans after a show. About two weeks later, I got a text message from one of them that said, "Hey, I think my friend and you would be really good together, and her name is Thiccfoot." We've been dating for about 15 months.

Congratulations! Do I hear wedding bells?
Tensions are there.

How are you yielded in the 'Squatch community for all of your exposure with filming yourself in the woods and going on tour and things

like that. Have the 'Squatches deemed you a controversial figure?
It's to bring people together, to unify people, to create an amazing show where I can be just a vessel of art for people to digest and give back to the world. To inspire people to be whatever they believe in. And that has really come about from people believing in me.

I mean, yeah, it started out on social media. But now it's a real world thing where at the shows, we just believe in each other. People come dressed up as something they believe in, and it's really fun. The message is unity. And I think you can't really hate on that.

Can you tell our PNW friends what exactly to expect from your show?
To me, the show is about the audience. I mean, I'm trying to absolutely slay the live performance aspect and the effects and the production and make sure that everybody is going to be mind blown. We've got a laser show and four eight-foot tall trees on stage to create the vibe. It's guaranteed to get your money's worth, but we try to keep the ticket prices as low as we can, just to get the shows sold out quickly.

But it's an all-ages show. There'll be a couple kids here and there, to lots of ravers, lots of young people and college people who are chanting and singing and screaming and stuff like that.

Then there's the Sasquatch culture people. And then there's seasoned people who maybe fell in love with the saxophone in the '50s or '60s. Some shows are a giant mix of people. I mean, we're doing 11 sold-out shows in a row right now, so a lot of the shows are expected to sell out. So get your tickets in Eugene. I really want to meet people in Eugene and see everyone go crazy.

Saxsquatch performs at WOW Hall, 291 West 8th Avenue, 8 pm, April 10. Tickets are \$20 in advance and \$25 at the door.

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Announcements

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Garage Sales

Moving Sale in Santa Clara area. Power leather couch and 2 power matching chairs, Bought 5 months ago at \$6200 for the set. Asking \$4500. Color: Grey, really nice set bought from M Jacobs fur-

niture store. Washer and Dryer, Amana Brand, like new, \$400 for set. 2 wingback chairs, button back with oak wood trim, \$600 / pair. Table lamps and miscellaneous items, clean, nice. Shown by appt only. 541-654-0353

Auctions

Emerald Secure Storage (88272 Huston Rd, Veneta OR 97487) will be auctioning items stored for Robert Kaufman in RV100 and RV26. Auction will be online at storageasures.com and end on May 5th 2025.

Emerald Secure Storage (88272 Huston Rd, Veneta OR 97487) will be auctioning items stored for Travis McBride in unit CX205 from April 3rd to April 23rd, 2025. Auction will be online at storage-reasures.com

LEGAL NOTICES


IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE. Gwendolynn Rose Herndon, Plaintiff/Petitioner v. Daejon Labrayae Love, Defendant/Respondent. Case No: 255CO6786 SUMMONS FOR SERVICE BY PUBLICATION. Date of First Publication: April 3rd, 2025. Response must be filed within 30 days of this date. Gwendolynn Rose Herndon had filed a civil case asking the court to order Daejon Labrayne Love to pay \$10,000 plus other court costs and fees for a breach in contract. NOTICE TO DEFENDANT: READ CAREFULLY! You must "appear" in this case or the other side will wind automatically. To "appear" you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at www.courts.oregon.gov. forms. Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication, noted above, along with the required filing fee. Go to www.courts.oregon.gov for fee information. It must be in proper form. You must show that the other party's lawyer, or the party if they do not have a lawyer, was formally served with a copy of your response according to the service rules. Service rules in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636, or go to www.oregonstatebar.org.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of APOLLO ALEXANDER GILLILAND, A Child. Case No. 24JU04509 PUBLISHED SUMMONS TO: Macy Chantel Orth IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the abovenamed child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr., Blvd., Eugene, Oregon 97401, on June 5, 2025 at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above entitled court, dated February 6, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 10, 2025 Date of last publication: April 24, 2025 NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear June 26, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both dates or do not appear at

any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. To request appointment of an attorney to represent you at state expense, you must ask the judge at the June 5, 2025, at 10:00 a.m., hearing listed in this summons. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr., Blvd., Eugene, Oregon 97401, Phone: 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Alex Pierce Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401. 541-686-7973 ISSUED this 4th day of April, 2025. Issued by: Alex Pierce, OSB# 175653 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of WILLIAM MALACHI GARDNER, A Child. Case No. 23JU03788 PUBLISH SUMMONS TO: Christel Ameris Burdick IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish a permanent guardianship for the above-named child under ORS 419B.365. You are directed to personally appear before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 1st of May, 2025 at 10:00 a.m. for a hearing to admit or deny the allegations of the petition, and at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on the 15th of May, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice and ESTABLISH A PERMANENT GUARDIANSHIP to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 31, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: April 3, 2025 Date of last publication: April 17, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and ESTABLISH A PERMANENT GUARDIANSHIP to the above-named child either on the date specified in this summons or on a future

Billy Clotere
Broker



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financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may sched-

ule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Alex Pierce, OSB #175653 Assistant Attorney General Department of Justice 975 Oak St., Suite 200 Eugene, OR 97401 541-686-7973 ISSUED this 31st day of March, 2025 Issued by: Alex Pierce, OSB #175653 Assistant Attorney General



SAVAGE Love

BY DAN SAVAGE

I'm a gay 35-year-old guy in the San Francisco area. I'm heading on a weekend getaway with my boyfriend and two other gay couples. We're all solid but purely platonic friends — at least so far — but turning this “couples’ getaway” into a group play extravaganza sounds so hot to me. I believe everyone is in an open relationship like us, but we’ve never played with either couple, and I have very limited experience playing with groups in general. How do we test the waters with the other two couples to see if they’re down to clown without making things awkward and ruining the vibe of the trip?

— Weekend In The Country

“We’ve had things like this happen for us organically,” says one of my sluttiest gay friends after I shared your question with him. “But it’s only happened without advance planning on night four- or five- week-long vacations in Provincetown — LOL — after a long buildup of a lot of hot ‘will-we-or-won’t-we?’ erotic tension. And by the time it happened, it was really pretty clear group play was the vibe, and everyone had signaled they were down.”

Like you, WITC, my sluttiest gay friend is in an open relationship — a long-term, committed, wide-open relationship — and he has a lot more experience turning friends into friends-with-vacation-related-benefits than I do (it’s practically his superpower), which is why I shared your question with him. Let’s call him Himbo. OK, seeing as you and your partner don’t have the luxury of time — you’re only going away with the friends you wanna fuck for a weekend — what’s the best plan of attack?

“Assuming his friends aren’t a bunch of sex-positive gays with X-rated alts and OnlyFans accounts — and it doesn’t sound like they are, considering this guy doesn’t even know if his friends are open or not — he’s going to need to proceed with caution,” said Himbo. “So, step one is obviously asking the other couples if they’re open, which is a question most gay couples are comfortable answering. And if they are, maybe broach the subject in advance. If all three couples are open and all three down — two big ifs — that will create anticipation, which can be way hotter than just stumbling into things. But even if everyone is open and thinks they might be down, no one can know for sure how they’re going to feel until you all get together. If it’s not the vibe, don’t force it.”

Another reason to talk about it in advance?

“The bottoms won’t be magically prepped at the exact same time without a little advance warning,” Himbo says. “Springing a group fuck session on a bunch of guys and expecting the bottoms to be ready-for-use is something only a clueless top would do. I’m not saying all tops are clueless — I don’t even know if this guy is a top — but speaking as a bottom, expecting guys to be ready to bottom without warning is the move of a very clueless top.”

Anything Himbo thinks you should watch out for?

“Smashing close friends on your first attempt to open your relationships goes one of two ways in my experience: great or horrible,” Himbo notes. “Couples who are opening up for the first time are more likely to get in over their heads and have weird feelings, so if these other couples have been closed up to now, this guy and his friends should take it really slow. Another thing to consider is how they’re all going to be trapped in the same house and unable to leave, which is a little risky. So, maybe leave the fucking around — if, again, it’s the vibe — for the last night. If it goes great and everyone in the group wishes they’d fucked around the whole time, they can schedule another weekend getaway for the group sooner rather than later.”

P.S. I’m sure there are people out there thinking, “The world is on fire and all this Himbo guy can think about is catching dick in Provincetown.” For the record: to prove that dick isn’t the only thing my sluttiest gay friend thinks about, I asked him what else is on his mind right now: “The strength, speed and effectiveness of the right-wing propaganda machine in the United States is both fascinating and horrifying,” Himbo says. “I honestly think the internet ruined America, and the rise of a Trump-like figure was inevitable. Basically, the internet made it impossible for people to discern between legitimate information from fraudulent bullshit, which paved the way for Trump. I don’t know what to do about it, but here we are, and it sucks. But I do get a lot of dick online, so, you know, the internet isn’t all bad.”

I think it is time for another contest. What should come up when a person googles “Elon Musk”?

— The Name Game

“Susan Crawford.”

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love. Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love



Jane Steckbeck, JD, CSC
Clinical Sexologist and Certified Sex Coach
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SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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Jonesin' Crossword

BY MATT JONES

"I'm... not Batman" – actors in different roles

Across

1. Right away

5. Contrarians

10. "___ the hell!?"

14. "Superbad" star Michael

15. Orphan of Swiss literature

16. Collectible card status

17. 2016 black comedy/ mystery starring George Clooney

19. Poet Lazarus

20. "Return of the Jedi" moon

21. Angry cat noise

23. 2006 dramedy starring Ben Affleck

30. Parfait ingredient

32. ___ Mae (loan company)

33. Word before la la

34. Grammy-winning jazz

singer/pianist Diana

36. Simple question style

37. At ___ end (perplexed)

39. 1983 comedy starring Michael Keaton

41. Actor Cole of "Angie Tribeca" and "black-ish"

42. Brand used in potato chips in the 1990s

44. '60s skirts

46. Greek consonants

47. Trick-y student, so to speak?

49. Most creepy

51. 2019 auto racing movie starring Christian Bale

53. Seem imminent

54. Block, legally

58. Avocado, e.g.

61. 1985 sci-fi comedy starring the late Val Kilmer

65. "The Handmaid's Tale" streamer

66. Newsperson of yore

67. "Frozen" character

68. Sound from a pound

69. Entertainer Gorme

70. "Round and Round" band

Down

1. Hurt

2. Actor Hayes

3. Overly dry

4. Daughter of Pablo Picasso

5. "It just hit me!"

6. "Born," in a bio

7. "___ the season"

8. Wyoming neighbor

9. XM merger partner

10. Went to the mat

11. Croque monsieur

ingredient

12. Pitcher's asset

13. Steeped drink

18. Mouse Trap starter part

22. Stick around

24. "Cheers" regular

25. Notification set on a phone

26. Milder, as weather

27. Twins Mary-Kate and Ashley

28. Triumph in the end

29. Vegas lights

30. "Boss Level" star Frank

31. Not family-friendly

33. "Give me ___ everything!" (jokey request)

35. Solitary sort

38. Prepare for horse riding

40. Actress Sorvino

43. Porto-___ (Benin's capital)

45. "No ___!"

48. Jet pilot's concern

50. Former Disney CEO Michael

52. File material

55. Tequila of reality TV

56. Boot

57. 11th-graders' exam

58. Your, old-style

59. Regret

60. Right-angle pipe

62. Subsidy

63. "Magnum, P.I." wear

64. Test for college srs.

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ANSWERS TO LAST WEEK'S

FREE WILL Astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Life is asking you to be a source of generosity and strength for the people and animals in your sphere. I hope you will exude maximum amounts of your natural charisma as you bestow maximum blessings. Soak up the admiration and affection you deserve, too, as you convey admiration and affection to others. Here's a secret: The more you share your resources, help, and intelligence, the more of that good stuff will flow back your way.

TAURUS (April 20-May 20): Ceramicist Jun Hamada says that trying to force harmony into her art leads to sterile work. "The most beautiful pieces come from the moments I stop trying to make them beautiful," she notes. "They emerge from embracing the clay's natural tendencies, even when they seem to fight against my intentions." I recommend her approach to you in the coming weeks. Your best results may emerge as you allow supposed flaws and glitches to play an unexpected part in the process. Alliances might benefit, even deepen, through honest friction rather than imposed peace. What will happen when you loosen your attachment to enforced harmony and let life's natural tensions gyrate?

GEMINI (May 21-June 20): Gemini-born Frank Lloyd Wright (1867-1959) was a prolific architect who orchestrated many daring designs. Among his most audacious experiments was a project to build a house over a waterfall in Pennsylvania. "It can't be done!" experts said. But he did it. Before he was ready to accomplish the impossible, though, he had to spend months studying the site's natural patterns. I bring this to your attention, Gemini, because I believe you are ready to consider your own equivalent of constructing a house over a waterfall. Prepare well! Do your homework!

CANCER (June 21-July 22): In the early phase of his illustrious career as a photographer, Edward Weston (1886-1958) cultivated a soft-focus, romantic style. But he ultimately converted to stark, uncompromising realism. "The camera," he said, "should be used for recording life, for rendering the very substance and quintessence of the thing itself." If there is anything about you that prefers warm, fuzzy illusions over objective, detailed truth, I suggest you switch emphasis for a while. If you like, you can return to the soft-focus approach in June. But for now, a gritty, unsentimental attitude will be essential to your well-being.

LEO (July 23-Aug. 22): Here's my mini-manifesto about change, just in time for a phase when change is most necessary and possible for you. 1. Real change is often a slow and subtle process. There may be rare dramatic shifts, but mostly the process is gradual and incremental. 2. Instead of pushing hard for a short time, you're more likely to change things by persistently pushing with modest strength for a sustained time. 3. Rather than trying to confront and wrestle with a big problem exactly as it is, it's often more effective to break the seemingly insurmountable challenge into small, manageable pieces that can be solved one at a time through simple efforts.

VIRGO (Aug. 23-Sept. 22): Textile artist Mei Zhang wondered if the synthetic dyes she used on her fabrics were limited. Might there be a wider variety of colors she could use in her creations? She discovered that her grandmother, using age-old techniques, had produced hues that modern dyes couldn't replicate. "The most sustainable path forward," Zhang concluded, "often involves rediscovering what we've forgotten rather than inventing something entirely new." I recommend that counsel to you, Virgo. The solution to a current challenge might come from looking back instead of pushing forward. Consider what old approaches or traditional wisdom you might call on to generate novelty. Weave together fresh applications with timeless principles.

LIBRA (Sept. 23-Oct. 22): The moon rises about 50 minutes later every day, and always at a slightly different place on the horizon. The amount of light it shows us is also constantly in flux. And yet where and how it will appear tomorrow or 10 years from today is completely predictable. Its ever-changing nature follows a rhythmic pattern. I believe the same is true about our emotions and feelings, which in astrology are ruled by the moon. They are forever shifting, and yet if we survey the big picture of how they arise, we will see their overall flow has distinct patterns. Now would be a good time for you to get to know your flow better. See if you can detect recurring motifs. Try to develop more objectivity about how your precious emotions and feelings really work. If you do this correctly, you will deepen and enhance the guiding power of your precious emotions and feelings.

SCORPIO (Oct. 23-Nov. 21): Research reveals that interludes of productive uncertainty may strengthen our brain's neural pathways — even more so than if we consistently leap to immediate comprehension. The key modifier to this fortifying uncertainty is "productive." We must be willing to dwell with poise in our puzzlement, even welcome and enjoy the fertile mystery it invokes in us. Neurobiologist Aiden Chen says, "Confusion, when properly supported, isn't an obstacle to learning but a catalyst for understanding." These ideas will be good medicine in the coming weeks, dear Scorpio.

SAGITTARIUS (Nov. 22-Dec. 21): Persian American author Haleh Liza Gafari translates the poetry of 13th-century Sufi mystic Rumi. One of their joint books is titled *Gold*. She writes, "Rumi's gold is not the precious metal, but a feeling-state arrived at through the alchemical process of burning through layers of self, greed, pettiness, calculation, doctrine — all of it. The prayer of Sufism is 'teach me to love more deeply.' Gold is the deepest love." That's the gold I hope you aspire to embody in the coming weeks, Sagittarius. You are in a resplendently golden phase when you have more power than usual to create, find and commune with Rumi's type of gold.

CAPRICORN (Dec. 22-Jan. 19): The coming weeks will be an excellent time to reframe the meaning of "emptiness" in your life. To launch your quest, I will remind you that quiet interludes and gaps in your schedule can be rejuvenating. Sitting still and doing nothing in particular may be a good way to recharge your spiritual batteries. Relieving yourself of the pressure to be endlessly active could be just what you need to open up space for fresh possibilities.

AQUARIUS (Jan. 20-Feb. 18): There was a time, many years ago, when I consulted a divinatory oracle every day of my life. Sometimes it was the Tarot or the I Ching. I threw the Norse runes, did automatic writing, used a pendulum or tried bibliomancy. Astrology was always in the mix, too, of course. Looking back on those days, I am amused at my obsession with scrying the future and uncovering subconscious currents. But employing these aids had a wonderful result: It helped me develop and fine-tune my intuition and psychic powers — which, after all, are the ultimate divination strategy. I bring this to your attention, Aquarius, because I believe you now have an enhanced power to cultivate and strengthen your intuition and psychic powers.

PISCES (Feb. 19-March 20): The fovea is the part of the eye that enables sharp vision. Humans have just one kind of fovea, which gives them the ability to see clearly straight ahead. Eagles have both a central and peripheral fovea. The latter gives them an amazing visual acuity for things at a distance. This extra asset also attunes them to accurately detect very slow movements. I suspect you will have a metaphorical semblance of the eagle's perceptual capacity in the coming weeks, Pisces. You will be able to see things you wouldn't normally see and things that other people can't see. Take full advantage of this superpower! Find what you didn't even know you were looking for.

Homework: Which of your previous bests are you primed to surpass?
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